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Ghost Season

The Hult Center has been dark since March, but local performing groups are tiptoeing back on stage this fall **PAGE 8**

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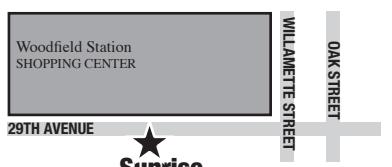


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letters

LET'S RE-FUND THE LIBRARY

Our public library gives excellent return on investment for the broadest segment of our community. A visit to the library provides a chance to see the whole beautiful array of Eugeneans. Whatever else we have to trim from the budget, it shouldn't be library services.

Near the doorways of the homes of my clan, there's always a box of library books ready for return. So devoted are even the youngest readers that we've lately had to institute a rule that you can't bring a book to the table at dinner-time. (Breakfast is another matter.) The library's closing during the early days of pandemic was a great loss, not just to our family of bookworms, but to all the families and friends we encounter there.

When all the other public entertainment spots close, a book is still a ship that can take us worlds away.

Renewing the library levy won't add anything to our tax rates.

Just say "yes" to the Eugene Library levy.

Mary Leighton
Eugene

VOTE YOUR VALUES

After reading "Get Serious with Your Vote" and "Good Deeds You Can Do This Fall" (EW 9/3), I can only come to the conclusion that the authors are clearly out of touch with the American left.

The reality is a Biden-Harris ticket, while obviously better than four more years of Trump, does not represent our values. While I will admit that voting for the lesser of two evils has merit in a swing state, voting third-party is the only way to make our voices heard in a state, like Oregon, where the electoral college is all but guaranteed to vote Biden.

That's why I'll be proudly voting for Howie Hawkins, a Green.

Roger P. Monahan
Eugene

OUR CORPORATE CONGRESSMAN

Last week's piece on Rep. Peter DeFazio ("Mr. DeFazio Goes to Washington (Again)," EW 9/3) ends by saying that his campaign has raised \$1.9 million so far. What it doesn't say is that only \$285,000, or 15 percent, comes from small individual donations less than \$200. His opponent has raised \$875,000 from such donations, three times that of DeFazio and making up 67 percent of his total. It ought to be embarrassing to DeFazio, who promotes himself as "grassroots," to be so thoroughly out-grassrooted by the likes of a Trump-aligned Republican.

If this has you worried, don't be. Corporate PACs got it covered. Busi-

ness PACs have donated \$777,000 to DeFazio and none to his opponent. If you want to know what corporations to thank, try war profiteer Lockheed Martin or search for "worst company in the world" to learn about environmental and human rights disaster, Cargill. Both companies recently became first-time donors to DeFazio.

The piece explains that DeFazio, now at the pinnacle of his career, "sets his own agendas and picks the bills he wants passed." The result is the Moving Forward Act, described in the piece as "climate-friendly." Greenpeace says it "simply does not do enough to end the era of dirty fossil fuels," but that Republicans "have promised to obstruct this bill." This November, "lesser evil" voting won't be only at the top of the ballot. In addition to voting, you may want to remind your congressman who he works for — and it isn't his rotten corporate backers.

Colin Moran
Eugene

DON'T VOTE IN ANOTHER INCOMPETENT

In January 2021, Rep. Peter DeFazio will continue as powerful chairman of the House Transportation and Infrastructure Committee. He will be aided by a Senate majority and a White House that agree with his viewpoints: Improved health care, successfully combating the COVID-19 virus, respect for the environment and international cooperation on climate change. Plus: decency and competence in performing his duties.

But first, he faces a young man who in 2015 helped two others to subdue a terrorist on a train in France. Their commendable act has led Alek Skarlatos to seek to replace DeFazio as our representative for Oregon District 4. What other accomplishments does Skarlatos offer besides Donald Trump's blessing? Improved health care, vanquishing the virus? Certainly not any experience with government office or the intricate process of getting things done in D.C.

We see now the folly of electing to high office someone utterly inexperienced and spectacularly unqualified. Trump's "swamp" has become a cesspool of grifters, wealthy but unqualified for the jobs they got because they praised Trump. For the latest consequence of such incompetence, consider the new head of our U.S. Postal Service.

Keep Pete DeFazio as our representative!

John S. Reynolds
Eugene

EPD ENDORSES STREET VIGILANTISM

After terrorist Kyle Rittenhouse committed several murders in Kenosha, Wisconsin, the EPD Facebook page



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mentioned that if an officer is in danger, and a citizen wants to help, that citizen can and should help as long as the officer is OK with it.

The lack of clarity in their commentary implies that if a police officer is doing something illegal (brutally gunning down people of color, for example) it is perfectly legal for any citizen to do illegal stuff with that police officer.

In times like this, when the true brutality of the police force is being exposed, you'd think the EPD would learn how to write less ambiguously. It's literally their job to be able to write this stuff down, and they write less proficiently than drunken third-graders. It's unfortunate the garbage that works for this town.

I would make sure that the cops working for me at least know how to communicate, because it seems like a cop who speaks/writes gibberish for a living is a useless individual indeed.

Matthew Roy Cluver
Eugene

VOTE AGAINST TYRANNY

Anyone who supports BLM must vote for Joe Biden. And don't assume the privilege that you can "sit this one out because Oregon votes blue anyway." Leave nothing to chance. Show the num-

bers. President Shithead must crash and burn by a large margin.

I'm a female BIPOC. I'm not a Democrat, hate our two-party system, and have voted third party for years. But this year I'm voting for Biden. He's not perfect — who is? — but consider the alternative. Sure, I'd be happier if we had an AOC choice for every election, but we don't.

Ballots arrive in October. Don't delay or lose them amidst other papers. Adopt a one-day turnaround. Deliver the completed ballot to a legal, safe drop box the next day. I've seen many "progressives" delay, telling themselves they're researching the issues. Weeks pass, they've done no research, and end up voting the way they would have sans research anyway. Or worse — they miss the deadline.

Forget email. Now, without delay, begin calling relatives and friends to convince them to vote for Biden. If they're onboard, tell them to spread the word. If they're open, talk to them. If they wrangle, don't waste your time — move on to the next. And don't drain your energy arguing with throwbacks on Facebook.

I know there are white people who think the U.S.'s current trajectory toward fascism won't affect them. Don't be naïve. If you're not in the 1 percent, your white skin will not save you if hate-

spewing Dictator Trump's reign of terror continues.

Ramona Wise
Eugene

a whole is the real loser.

He owes us so much more than an apology.

William Crutchfield
Eugene

THE REAL SUCKERS AND LOSERS

So now it has come to this. The president of the United States, Donald J. Trump, our nation's commander in chief, has been publicly outed as the despicable coward he has been, and always will be.

To characterize our valiant military veterans — those who were wounded in battle or paid the ultimate price defending this country as "suckers and losers" — is simply incomprehensible. It is an insulting travesty and goes beyond the pale. This coming from one who dodged military service due to "bone spurs."

That any sane person would utter such a heinous and despicable opinion defies any sense of common decency and respect for those who sacrificed so much.

Sadly, the real suckers and losers are those misguided souls who continue to pander to this shallow, callous individual. He has played his own party, his cabinet and his fervent supporters as fools — disposable pawns in his abhorrent, shameful game — and America as

MASK UP

Too many people only pretend to wear a mask. The virus is among us, so pitch in and do what only you can do to help. Wearing your mask down around your chin, using a mask that won't stay up, or draping a hairnet over your beard is not helping us beat this thing. May as well put it in your pocket as on your face.

If you've been hoarding that stack of N-95s for your next sanding project, it's time to get the lead out and use them. N-95s stay up so you won't have to touch your face every 15 seconds, and they keep the virus out.

Yes, a mask will not make you look pretty — get over it. Yes, an N-95 is hot. Hot is better than dead, right? Someday the U.S. will finally figure out how to manufacture this simple and effective piece of technology (sigh) and everybody will get them.

Candy Davis
Cottage Grove

news

Peas in a Pod

PARENTS GRAPPLE WITH DIFFERENT WAYS TO SCHOOL KIDS DURING THE PANDEMIC

By Taylor Perse

As students of all ages set up desks in their living rooms in preparation for virtual learning this school year, some parents are seeking out alternative options for their kids by organizing micro schools and pandemic pods.

Parents and local school districts are trying to do the best they can in providing education for their children while taking precautions against COVID-19. Micro schools, also referred to as "pandemic pods," bring several students together to complete public schooling through a district with a supervising tutor or hired teacher who comes in and teaches a separate curriculum.

Though health experts say pandemic pods in Lane County are not necessarily risky, it's a tricky balance to try to support the education system, working parents and vulnerable community members through these different

forms of schooling that may not be accessible for everyone.

Melissa Gardner is a mom of two Eugene School District 4J students, and one of the administrators in the Eugene/Springfield Pandemic Pods group on Facebook. She says she started the group out of the desire to create a space where people could make connections and support one another while figuring out options for the upcoming school year.

"It was never meant to be a full solution, but part of the solution," Gardner explains. She says people involved in the group are seeking a variety of options. Some families want to hire a tutor and others want an option of childcare while their students do schooling. The pandemic pods created from the group usually contain two to seven students, but the numbers vary.

Gardner adds that she is new to the idea of pandemic pods, which have developed since COVID-19, and she is still learning the best way the community can support these ideas. She says pandemic pods developed a bad rap due to the potential exclusion of some students who may not have the same privilege.

Where some parents can afford to hire an outside teacher or tutor for a group of students, other families cannot. Schooling at home in any capacity — whether through the school district or a micro school — is also difficult for parents who work and are unable to stay home to help their children.

"I don't think the school system is equipped to organize all those things," Gardner says. "It's going to take a community effort from schools and teachers. As a school board, they are faced with an impossible situation."

There are a few ways micro schooling can be more equitable, Gardner adds. She says families could have a group of kids come together while someone comes to watch the kids while they do their work. If the school had the resources, they could hire furloughed workers or substitutes for roles like this.

Gardner says that advocacy and becoming a voice for

people who need it is one of the most important factors in making sure everyone has an equal opportunity in creating pandemic pods.

"We can't educate if we don't have childcare. 4J can't solve all of that but they can also be advocates," she says of the school district.

Eugene Education Association president Sabrina Gordon echoed the same concerns about pandemic pods being equitable and their impact on the public school system. She says that any decision a parent makes is the right decision for their kid.

"They are working really hard to make systems work for kids. Rather than panicking right now, it has an impact on our schools and the students left in schools," Gordon says. She says that she worries some students would be left out or left behind, specifically those who need the resources of public school. And if many parents hire an outside teacher and pull their kids out of 4J or other districts, funding for future years could be cut.

"If we all scatter to the wind in different directions, I'm worried that our public schools will pay the price," Gordon says.

Students may not meet in schools because of COVID-19, but local health expert Dr. Bob Pelz says that micro schools in the area should be a safe option. Pelz, an infectious disease specialist with PeaceHealth, explains that, generally speaking, micro school groups should be fairly low risk. But that depends on the location.

"In Lane County right now for the time being, we are doing pretty well," Pelz says. "In micro schools parents also have the advantage of making agreements beforehand. It depends on what various families do and the nature of schooling." He says for example, having students be masked or distancing them would also decrease the risk.

None of these choices is easy or clear, Gordon says.

"It's a really scary time," Gordon says. "My heart goes out to every parent who is having to make these decisions and even more so, every student." ■



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Symptoms? Stay Home.

WITH COLD AND FLU, AS WELL AS WILDFIRE SMOKE, MAKING US FEEL SICK, WHAT DO YOU DO DURING COVID-19?

By Camilla Mortensen

Your nose is stuffy, your head aches, you don't feel well, but you don't feel so bad that you think it's COVID-19 either. Is it wildfire smoke? Is it a cold? Influenza? I mean, you don't feel that bad and you really need to go to work.

Stay home if you can, says Patrick Luedtke, Lane County's senior public health officer. And if you want to help reduce your own symptoms and avoid a traffic jam of people needing vaccinations, get your flu vaccine by Halloween. While it may not prevent the flu entirely, Luedtke says it reduces the severity and has a 60 to 70 percent reduction rate when it comes to keeping you out of the hospital, where beds and respirators could be needed by COVID-19 patients.

Luedtke says a COVID-19 vaccine could be available in limited quantities for people such as first responders in November or December, so a flu shot now means fewer people lining up for multiple vaccinations later.

For those concerned about the smoke engulfing the

Willamette Valley, Luedtke says studies theoretically show that poor air quality could increase the risk when it comes to respiratory illness, but the smoke would have to stick around for more than two days. He cautions that while an N95 mask can be effective against inhaling the small particulate matter, it's only effective when properly fitted.

Luedtke says the county plans to update its usual flu versus cold information guide, to a flu versus cold versus coronavirus guide, but he says the advice doctors have been giving for years has not changed: If you feel sick, and you can stay home, stay home. Some workplaces, he says, have found ways to let people keep working through the now-common work from home plan, but also through finding ways to let workers continue their jobs through isolation in the workplace.

According to the Centers for Disease Control and Prevention, "Available data indicate that persons with mild to moderate COVID-19 remain infectious no longer than 10 days after symptom onset." So a person with mild

symptoms — those of us going "I don't feel that sick" — should quarantine or self-isolate for at least 10 days after they notice possible, even mild, signs of COVID-19.

Jason Davis, Lane County Health and Human Services public information officer, says the game changer for COVID-19 testing will be when saliva testing becomes available, possibly this fall. Right now rapid-tests can have false negative or a false positive. Saliva testing, which is undergoing FDA approval, has a capacity upwards of 4,000 tests a day, he says.

With current testing — rapid tests and PCR tests, aka the dreaded nasal swab — Davis points out that some people don't have insurance, or the ability to get to a test, and others can't get out of work. There are private nonprofits and public health events that offer tests, but they are only effective if people can get there.

Davis says one area of COVID-concern is Lane County's Latinx population, which makes up 9 percent of the county's population but 20 to 30 percent of its cases. He says the county is entering partnerships with entities like the NAACP and various neighborhood groups to do community education.

The more people that get tested and the more often, the better, Davis says, but it's not good use of current resources to do asymptomatic mass testing right now, although that would be the way for the best public health work to happen. He says, "By and large, that's how community transmission happens — not people saying, 'Oh I am sick, and I am going to go out and get other people sick,'" but because "they just feel fine and are sick and shed enough virus to get others sick."

Luedtke and Davis are both clear: If you think you have symptoms, and you are able to stay home and isolate, even for mild symptoms, do it. ■

slant

• As we go to press this week, **Lane County faces one of the worst fire catastrophes in its history.** Early reports from up the McKenzie River indicate that scores of homes were destroyed when a blaze sparked by a downed power line late Monday ravaged Blue River and McKenzie Bridge. One of those homes, we fear, belonged to a *Eugene Weekly* staffer. She and her family found safety at an evacuation center, but it's possible others may have died. A thousand other Lane County homes, meanwhile, came under Level-3, go now, warnings late Tuesday as the skies over Eugene ranged from a putrid yellow to an ominous black, and ash floated down on the city like sad, dystopian snow. We no longer need to debate the arrival of climate change. The apocalypse is now. One bright spot: Contrary to early news reports, including an *EW* update, as of Sept. 9, Goodpasture Covered Bridge was still standing near Vida.

• **It's time to stop extreme climate change.** **No, wait, it's freaking past time.** This last week in Oregon should have taught us that. We need to follow the science and not be afraid to call out climate change when we see it. Are all the problems in the world and weather due to climate change? No, but many of them are, and others are worsened by our chaotic climate — a human-caused chaos. The most important step is to defeat Donald Trump on Nov. 3 and put in leadership that will work with the climate scientists.



• Before the Willamette Valley was covered by wildfire smoke, a **right-wing rally in Salem** was getting social media attention — even attracting a Tweet from Minnesota Congresswoman Ilhan Omar. On Monday, Sept. 7, Marcus Edwards of Oakridge told rally goers that pedophilia is being normalized and the Democratic lawmakers who allow this to happen "should be shot dead in the streets." After Edwards' speech right wingers like the Proud Boys attacked Black Lives Matter supporters. These actions and words are supported by delusional and harmful narratives set by the likes of Donald Trump and QAnon. Hopefully no one is dumb enough to take action after listening to Edwards.

• In good news, on Thursday, Sept. 10, **our annual Best Of** contest begins its nomination process. It's a chance to reflect the best of Lane County. Visit BestOfEugene.com to nominate your favorite businesses, people and things.

• In the three obituaries/memorials we read about **Justice Hans Linde**, Oregon's famous jurist who died Aug. 31 in Portland, we were especially moved by the closing lines in *The New York Times* tribute. "Part of the greatness of his legacy is that contrary to the common practice, law clerks did not draft his opinions — he wrote all of them himself, and on an old Underwood manual typewriter." Linde also taught in the University of Oregon School of Law and lived for many years in Eugene, where he and his wife, Helen, raised their two children.

Quarantine on Arrival

OREGON'S GOVERNOR'S OFFICE TALKED WITH NEIGHBORING STATES ABOUT 14-DAY QUARANTINE PERIOD, BUT NOTHING HAS BEEN ADOPTED

By Henry Houston

News got out in Oregon in August that Gov. Kate Brown was considering travel restrictions. On Aug. 4, the Governor's Office told legislators that it was considering a travel ban, according to an email obtained by *Eugene Weekly*. That same day, a spokesperson for the Governor's Office told *EW* the focus on travel restrictions was related to tourist travel from hotspot states and communities.

EW filed a public records request and obtained emails between the Oregon Governor's Office and nearby states that show an early draft of a 14-day quarantine executive order modeled after New York and New Mexico, as well as communication with California's governor's office, which seemed hesitant to implement such restrictions.

As of press time, the Oregon Governor's Office had not replied to *EW*'s questions, though the office was dealing with the state's sudden wildfire crisis.

On Thursday, July 23, chief of staff for New Mexico's Gov. Michelle Lujan Grisham, John Bingaman, told Oregon's Governor's Office that they had implemented travel restrictions enforced at airport arrivals and expanded it to all vehicle travel. Because it decreased tourist travel, it was a blow to the industry, Bingaman wrote in the email.

A few hours later, Brown's Chief of Staff Nik Blosser emailed California and Washington state officials that the office nearly had a complete draft proposal that was a combination of New Mexico and New York's policies.

At 3:32 pm, Blosser emailed officials at governor's offices in the Western U.S. states a draft of the executive order for them to discuss. In the email, she said Travel Oregon, Oregon's ports and parks and transportation departments had seen it "briefly" and had no substantive comments.

In a separate email to Idaho's chief of staff sent July 23, Blosser said the main questions around the travel restrictions were enforcement and working as a region. Blosser added that the timeline was to announce the restrictions by the end of the next week, which would have been around July 31.

According to an early draft of the executive order, non-residents and residents who travel to Oregon from hotspot states would have to undergo two weeks of quarantine. The draft defines what a hotspot state is based on cases per 10,000 cases, positivity percentage rates or whatever Oregon Health Authority decided. There were exemptions, such as for people traveling to and from a workplace, for job-related or business activities; for basic needs like shelter, health care and food; essential services; or for necessary care for family or elderly people.

The executive order draft said the people who did not comply would be subject to involuntary isolation and quarantine orders.

On July 27, California Gov. Gavin Newsom's chief of staff, Ann O'Leary, sent an email to Blosser and other governors' chiefs of staff. O'Leary said Newsom was interested in a Western States Pact on "safe travel" since he had not seen evidence in California that COVID spreads through tourism. The West Coast states, Nevada and Colorado formed a Western States Pact earlier this year as a way to coordinate responses to COVID.

O'Leary suggested guidelines like wearing a mask during air travel, travel as a household and don't visit relatives, friends or groups outside the household. The proposed agreement would also include an agreement to share recent travel history of COVID positive travelers when necessary, as well as press the Federal Aviation Agency and airlines to require masks and install mass fever screenings at major airport security gates.

Three days later, O'Leary emailed Blosser again, asking whether Oregon would pursue the travel quarantine or if the states could collaborate on a safe travel pact. Blosser replied that no decision had been made and staff still needed to brief Brown on the executive order.

Brown hasn't made any decisions on travel restrictions other than they might be a consequence should Oregonians not lower COVID numbers by wearing masks and practicing social distance measures, as she said at an Aug. 21 press conference.

Had Oregon enacted the 14-day quarantine, it would have joined 20 other states that have recommended or required self-quarantine. According to Lane County data, travel-related cases are the largest causes of COVID-19: 42 percent of COVID-19 cases are from international and domestic travel. ■

The Shedd Institute

www.theshedd.org - 541.434.7000

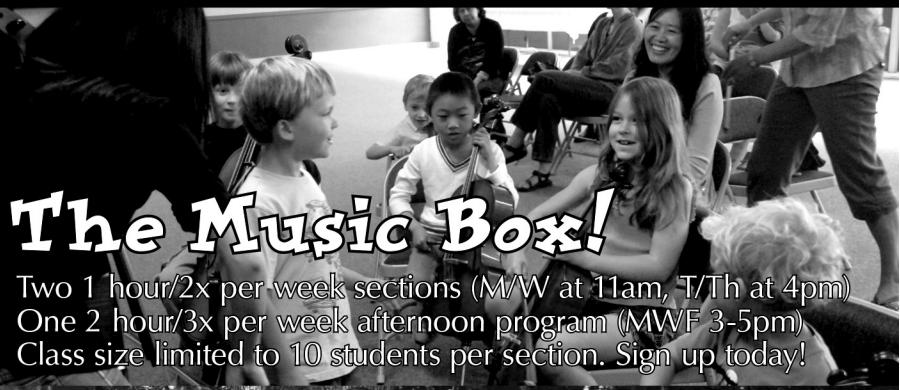
The Eye Center

John H. Haines, MD
Kent A. Karren, MD
Hana L. Takusagawa, MD



The John G. Shedd Institute for the Arts
Community Music School
Classes & private lessons for all ages
Fall term begins Mon September 14th

Current state guidelines strictly implemented. Class sizes limited to 10 students. Masking & social distancing required.





Getting Back on Stage

BALLET
FANTASTIQUE

AFTER HALF A YEAR ON HIATUS, EUGENE'S PERFORMING ARTS GROUPS SEEK A PATH BACK TO LIVE AUDIENCES

By Bob Keefer

Live performance all but died in and around Eugene more than six months ago. That's when the COVID-19 pandemic began to take hold in Oregon, and Gov. Kate Brown issued the state's first shutdown order, barring gatherings of more than 250 people. Since then, the Hult Center has been dark, as have such performance venues as Very Little Theatre, Oregon Contemporary Theatre, Actors Cabaret of Eugene, Cottage Theatre and The Shedd Institute for the Performing Arts.

But as fall beckons, performing groups are cautiously looking for ways to connect with live audiences, whether that means performing outdoors while the weather is still suitable or in front of sparse audiences spread out with social distancing in large concert halls.

While this fall's arts calendar won't look remotely like

anything from the recent past, it tentatively includes outdoor ballet performances by Ballet Fantastique, a few live concerts at The Shedd and as many as 10 performances — to small, socially distanced audiences — of Eugene Ballet's *The Nutcracker* at the Hult Center in December. Later in the year, if all goes well, we might even get to see a very small play in front of a very small, socially distanced audience at Oregon Contemporary Theatre.

As it does for many ballet companies around the country, *The Nutcracker* usually provides a major source of revenue for Eugene Ballet, which has been hit hard by the shutdown while it is in the middle of constructing a new building. "Our main product is something we can't do anymore," ballet spokeswoman Kylie Kepler says. "And it's certainly inconvenient we are trying to finish a brand-new building during the pandemic. But we are not ready to close our doors."

Ballet Fantastique, the smaller and younger of Eugene's two professional ballet companies, is doing a series of outdoor performances in early fall — most of which are already sold out, says Hannah Bontrager, executive director of the company.

"There is some scrappy part of BFan always looking to change challenge into opportunity," Bontrager says.

Unable to perform its regular season, BFan is doing a series of small outdoor performances at a winery and at a golf course to audiences of a few dozen. The shows are designed, Bontrager says, to allow the audience to enjoy ballet, but at a safe distance. "You don't have to touch anyone or anything all night," she says.

BFan is also working with the Hult Center to schedule a more-conventional indoor performance for as many as 200 people the week of New Year's Eve. That, she says, will depend on what state and local health restrictions are in place at the beginning of winter.

The end of live performance here came suddenly with the first statewide health restrictions last spring.

The last event held at the Hult Center in front of a live audience was on March 8, when Ballet Fantastique performed *Dragon and the Night Queen*.

Within a week, as infections from the new virus spread, live performance shut down in a heartbeat. At the conclusion of a final dress rehearsal for Eugene Opera's *Tosca* on Thursday, March 12, the cast and crew learned the production would not, after all, be opening at the Hult the following night — or ever. Similarly abrupt cancellations that same weekend mixed openings of *Little Women* at Very Little Theatre and *Sunset Boulevard* at Actors Cabaret after dress rehearsals but before opening night.

Since then, local stages have been empty, and arts organizations' budgets have been strained. Attempts to connect with audiences online via Zoom or other platforms have generated responses that are more dutiful than enthusiastic.

Live performance, it turns out, wants to be live.

"We've held off cancelling everything, and rolling over and dying, and observed a rolling rebooking strategy," says Jim Ralph, the executive director at The Shedd, which shut down or postponed its calendar of events through the spring. "Currently all of our presented shows through December are rescheduled into next year; some are on their third reschedule."

The Shedd, though, is planning a few concerts this fall, Ralph says, some with multiple performances to accommodate smaller nightly audiences with social distancing. The Emerald City Jazz Kings are tentatively set to perform *Diga Diga Doo: The Dorothy Fields Songbook* Oct. 15, 16 and 18, and are to return Dec. 10 and 13 with *All Is Bright: Christmas at The Shedd 2020*. Meanwhile, Chico Schwall's American Roots is to perform an evening program called *Skiffle and the rise of British Rock, 1955-60* on Oct. 21, and singer Siri Vik is booked to perform a wide-ranging program of songs, *Save for Later*, on Nov. 6, 7 and 8.

Up in the air are such programs as Shedd Theatricals and Oregon Festival of American Music, both postponed to better times.

Like Eugene Ballet, The Shedd was in the middle of a construction project when the pandemic closed off its ticket revenue. The \$8 million renovation includes remodeling and modernizing the entire Shedd complex, with its three performance spaces, administrative offices and enough classrooms for a music school that continues to operate, but with smaller classes than in the past.

Some of the work has been finished and some has been put on hold, Ralph says.

"We managed to complete our music school wing remodel in one piece, more or less, and we are doing a few additional smallish remodeling projects before putting off the Completing The Transformation campaign until slightly better times."

Despite the pandemic, Ralph says, The Shedd has remained afloat financially.

"We're financially covered through December with special government and private grants, existing pledges and ongoing gifts," he says. "And no one has gotten sick."

Don't expect to see much theater this fall. Nothing for a live audience has been announced by Actors Cabaret,



Civic Park

WITH A MIXTURE OF SPORTS, CONCERTS, FESTIVALS AND GATHERINGS, CIVIC PARK WILL SHOW RESIDENTS AND VISITORS ALIKE THAT EUGENE VALUES HEALTHY KIDS, RECREATION AND COMMUNITY!

Our park, your park, Civic Park is open!

It is fast becoming a vibrant community hub, a sports and recreation destination where Civic Stadium once stood. From youth and adult sports to choir rehearsals, Barre3 and yoga classes, things are happening at Civic Park. The possibilities are endless. Come and explore how you can make Civic Park YOUR park with sports and recreation for people of all ages!

The Kidsports Fieldhouse has four indoor courts and two outdoor courts — ideal for basketball, volleyball, pickleball and more. It is a welcoming place to recreate and socialize in any weather. Market of Choice Field, a top-quality synthetic turf field, can be striped for any sport played on a rectangular field. And it has lights — we can play day and night, all year round.

Imagine gathering to watch a professional soccer match or a Kidsports touch football championship. Imagine ultimate Frisbee tournaments and lacrosse matches. Imagine drone exhibitions and kite flying, graduations, neighborhood picnics, concerts, seasonal festivals and holiday parties, too.

Imagine a space that, in years to come, will mean as much to our community as the old wooden Civic Stadium did for more than 75 years.

Imagine what we can do together at Civic Park. Get involved as a participant, fan and donor. We are in the final push to complete the capital campaign. Get excited, get involved and help us reach the finish line!

KIDSPORTS



All Kids Play

Kidsports has been developing and delivering youth sports and activities to children in our community since 1954. "All Kids Play" has been the mission since inception and regardless of ability to pay or play, no child is turned away. Last year, 12,000 kids played, developed, and had fun participating on one or more teams and 4,000 children received scholarship assistance in order to play.

The Kidsports Fieldhouse at Civic Park is a versatile facility with four full-size middle school basketball courts which can be converted for a variety of sports.

Kidsports will continue to offer early positive youth sport experiences at the Fieldhouse as well as other age-appropriate physical activity and physical literacy programs. Modified games and play-centered activities provide learning opportunities for children to develop movement and motor skills that are needed to help them move with confidence and competence in sports and daily life. Active, healthy kids become active, healthy adults.

While the focus of the Kidsports Fieldhouse is primarily on kids, it will also play home to adult recreation leagues offering basketball, pickleball, volleyball, soccer, ultimate Frisbee, indoor/outdoor futsál. Seniors too will find healthy activities such as the "senior circuit" that includes walking, balance, strength, and socialization activities.

The Kidsports Fieldhouse is a unifying site which prioritizes health and inclusion while promoting much needed multi-sport opportunities and a menu of physical activities for all.



STAYING SAFE WITH COVID-19 REGULATIONS

Rest assured that the ECA is keeping your safety at the forefront of operations. Civic Park follows the Oregon Health Authority COVID-19 protocols for recreation and sports activities, and meets the guidelines for large gatherings. Staff are wearing face masks and maintaining

social distancing. Participants are required to wear masks indoors and follow social distancing guidelines while at Civic Park. Common areas inside the fieldhouse are being sanitized and doors are being kept open to allow for airflow. Play safe at Civic Park!



CIVIC PARK WHERE EUGENE COMES TO PLAY

Healthful sports and recreation are not just for kids, and neither is Civic Park. Rec league basketball? Over-35 soccer league? Co-ed volleyball? Yes, yes, and yes! And futsál, too. (“Huh?” you ask. “What’s futsál?” Just the most exciting way to play soccer when it rains!).

Civic Park will be used for adult recreation leagues while kids are in school or are done for the day. Groups such as Playground Sports, a recreational league for adults, are already booking time for events.

Teams, like Bushnell University (formerly Northwest Christian University) the Rugby Sevens league and university club teams have explored playing at Civic. The Eugene Concert Choir has already held socially distanced rehearsals at the park. If you want to hear otherworldly, beautiful sounds, just imagine their voices floating out over the entire Civic Park.



Go LUFC!

Lane United Football Club has been a great supporter of Civic from the beginning and looks forward to playing their spring season on “the hallowed turf of Civic Park.” The Red Aces Fan Club is ready to “march to the match,” with drum rolls and smoke flares!

In years past, LUFC has drawn as many as 1,000 fans to its matches. Players are recruited from college teams and European clubs during their off-season. The team plays in the national Premier Development League, the highest level amateur soccer league in the country.

HELP US GIVE THE GIFT OF PLAY!

Donate Today!

Help us complete our fundraising campaign and DONATE TODAY! ECA received a \$1 million challenge grant from the McKenzie Oaks Fund of the Oregon Community Foundation. The gift will assist ECA to complete construction of the first phase of Civic Park. For every two dollars raised the fund will donate one dollar, until a total of \$3 million is reached.

**eugenecivicalliance.org/donate
or call us at 541-525-6601**

TOGETHER WE CAN RAISE \$3 MILLION!

HERE'S HOW A FEW ORGANIZATIONS PLAY ON AT CIVIC PARK



“Eugene Timbers is a top-quality soccer program for competitive youth players. What we lack are enough playing fields to meet the needs of our kids. We encourage you to help ECA build Civic Park, a place that will help increase the availability of facilities for local play.”
— Jürgen Ruckaberle, EUGENE TIMBERS FUTBOL CLUB



“The reconstruction of Civic Park is much needed in our community. Without a doubt, it will help us achieve our mission to foster healthy communities through social and physical activities - and to have a ball!”
—Bec Williams, PLAYGROUND SPORTS



“Lane United FC is delighted at the prospect of playing at the new Civic Park. Our goal is to bring family-friendly entertainment, inspiration and excitement to fans young and old. I have every confidence that Civic Park will become an icon for what this community can do for its youth and its quality of life.”
—Dave Galas, LANE UNITED FOOTBALL CLUB



“Civic Park would be a central venue for rugby players who now travel to a far corner of Eugene to practice and play. Access to indoor and outdoor facilities for clinics and meetings would boost our sport enormously.”
— Doc Ventner, SCHOOL SEVENS RUGBY



“We've been so thankful to have Civic field as a community resource. The amount of space available is incredible and exercising mask-free in the fresh air with a supportive group is both refreshing and soul-satisfying.”
— Jessica Neely, BARRE3

Cottage Theatre, Radio Redux or Very Little Theatre, which has dubbed its fall initiative “Virtual Little Theatre.”

Cottage Theatre, which has been completely shut down since spring, is using the hiatus to finish raising money to complete a \$2.35 million theater renovation that will add 50 seats to its current capacity of 145. It has less than \$500,000 to go, says Susan Goes, executive director of the theater.

The only likely live performance might be at Oregon Contemporary Theatre, and that one’s a long shot. “We don’t anticipate producing in the fall,” begins Craig Willis, artistic director at OCT.

OCT instead will offer what it has been doing since the shutdown: live streamed workshops on play development and acting in addition to its Northwest 10 Festival of new 10-minute plays. “We’ll be returning to live performance as soon as it’s safe and practical for patrons, artists and our staff,” Willis says.

The good news? OCT might be able to return to some version of live performance before January. “There’s still an outside chance of something live before the end of the year, and we’ll let you know when and if that develops further,” he says.

When it’s possible to return to live performances, Willis says, he anticipates much smaller productions in front of smaller audiences. OCT’s theater normally seats 168; with social distancing, that number drops to 46, Willis says. Shows in front of such reduced audiences will likely use only one or two actors.

Producing live theater during the pandemic may be difficult financially, but Willis says it’s not impossible. OCT, which is a nonprofit organization, gets 55 percent of its revenue from ticket sales and tuition, he says. While he doesn’t expect shows to make money, they should cover their own costs. “Smaller cast productions mean lower costs, such that it may still remain possible for us to cover production costs with reduced seating capacity.”

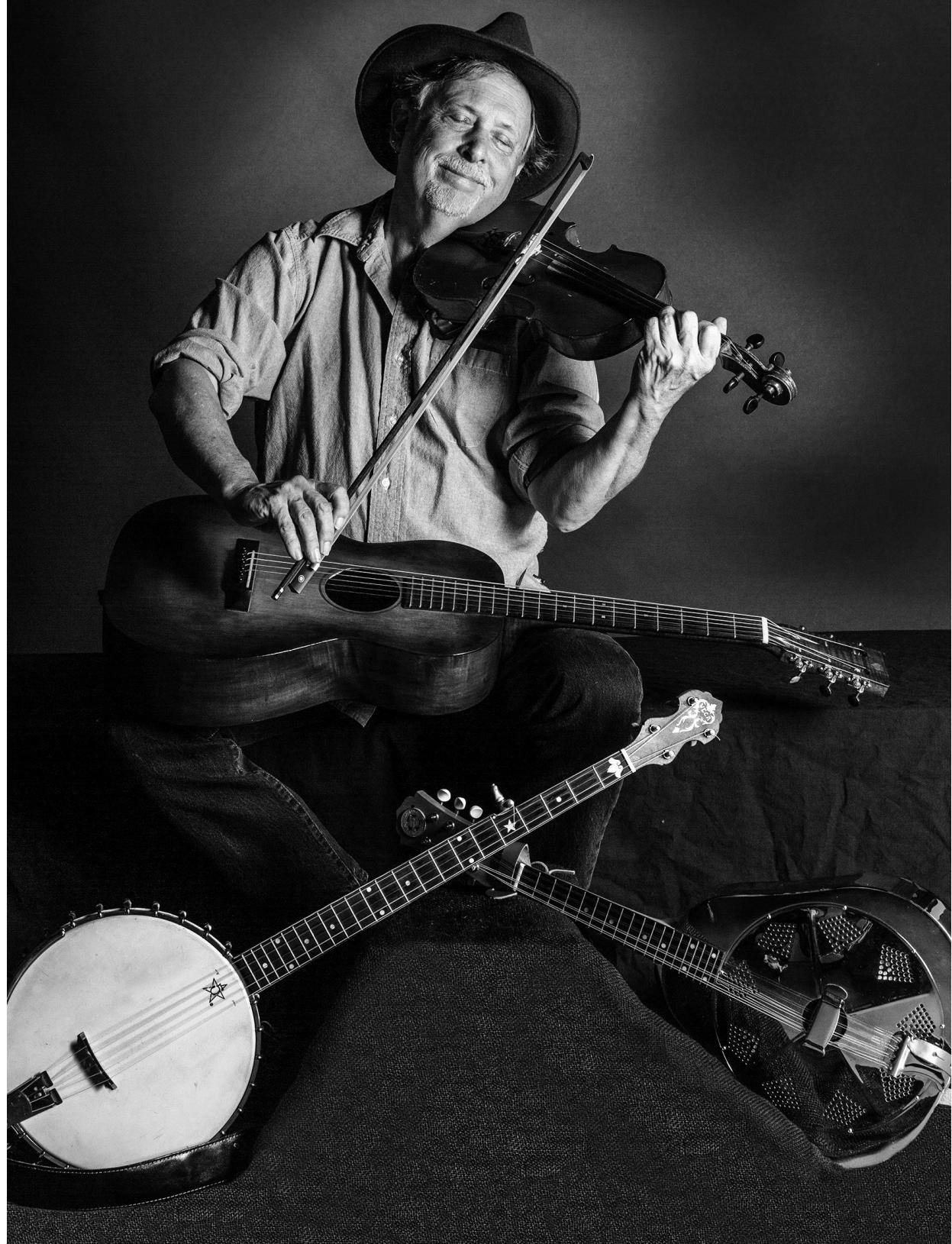
Willis says he expects the pandemic to affect theater here and around the world for years to come. He cites Joseph Haj, the artistic director of the Guthrie Theatre in Minneapolis and a frequent director at the Oregon Shakespeare Festival.

Haj, Willis says, “expects that it may take four or more years for the Guthrie to return to the level of pre-pandemic operations.”

Nevertheless, Willis takes a long view of the effects of the pandemic on theater in general.

“There will be lingering changes, but I don’t believe there will be permanent changes,” he says. “Theater has been with us for 4,000 years in the West and probably longer in the East. During that time it has survived devastating disruption — and always eventually returned intact.” ■

CHICO SCHWALL



Honey, We Shrunk the Orchestra

LOCAL ENSEMBLES KEEP THE SOUND OF MUSIC ALIVE WITH SAFETY PRECAUTIONS

By Henry Houston

Orchestras are getting smaller, adjusting to the COVID-19 era. But orchestras adapting to the times isn’t new. Gustav Mahler added instruments that were supposed to be a reflection of the world during the Industrial Age, says Roger Saydack, a consultant for the Oregon Bach Festival who’s led Eugene Symphony’s music director search since the days of Marin Alsop in the 1980s.

Local orchestras today are reassessing their instrumentation during the COVID-19 era, since the world today calls for a quieter, smaller ensemble due to social distancing measures, and music programming means

having safety and health precautions at a priority.

That’s what musical groups in Eugene are doing to adjust to social distance measures by exploring streaming and balancing audience and orchestra size. But it’s also an opportunity to perform compositions often overlooked. Of course, there is still the hope that a vaccine will come along and ease social distancing measures.

Usually, Eugene Symphony would have its 2020-21 season featuring an 80-member orchestra all planned out by now and ready for its opening concert. But under Gov. Kate Brown’s social distance orders, not even the orchestra would be allowed to gather.

While the symphony has adapted with the Symphony

Go! outdoor performances, sunny days are limited in Oregon, so Executive Director Scott Freck says the orchestra will move indoors to keep music alive for its audience, even if it’s only for virtual listeners.

Freck says the symphony plans to use streaming as a way to keep classical music going in the community, offering monthly programs with an ensemble of 30 musicians at the Silva Concert Hall at the Hult Center.

“We’re going to take it one concert at a time,” he says.

Even with Oregon’s current social distance measures, Freck says the symphony can do the streaming and chamber orchestra.

“It’ll be very interesting programming,” he says.

BRAVO!

EW's Guide to the Performing Arts

"Because we're capturing them on video, you'll be able to see some close-ups that you wouldn't normally see."

More than halving the orchestra for a concert is a chance to discover new voices, Freck says.

"It's an opportunity to hear some voices – old and new – that we may not have heard before," he says. "There's a lot of great music being written right now for small ensembles. Not every composer working today has the ability for a full orchestra to play their stuff. So there's a lot more chamber-sized repertoire being written now than for a full orchestra."

Freck says it's too early to announce any works that the Eugene Symphony will perform, but he says he's loved every program draft proposed by Francesco Lecce-Chong, the orchestra's music director.

Freck says when it can do concerts with a normal audience size, the Eugene Symphony plans to revisit concerts it postponed at the end of its 2019-2020 season. They include works by Sergei Rachmaninov, Ludwig Beethoven and Maurice Ravel.

Oregon Mozart Players have been shuffling their 2020 concerts around to adjust for COVID-19. Executive Director Daren Fuster says the group took the conservative route and cut a concert from the season and shifted its opener from October to the holiday season.

Fuster adds that OMP held its fundraiser "Pint Size Performances" during the summer rather than later in the year as a way to take advantage of the outdoors. The sold-out concerts have been hosted at breweries and vineyards in Roseburg, Junction City and Eugene.

However, OMP moved its popular Candlelight Concert to the end of January, hoping that a vaccine is readily available or treatment will end social distancing measures at performances, Fuster says.

Because the University of Oregon is mostly remote with many of its facilities closed, OMP has moved its December and January concerts from Beall Hall to Central Presbyterian Church. Fuster says the church is a larger space with excellent acoustics, and OMP has even adopted its own paperless ticketing system that would help keep audiences physically distant.

the union to record and transmit concert video to patrons.

There is a lot of spit associated with woodwind and brass instruments, which ranges from a spray of spit to a stream of saliva from brass instrument valves. So orchestras are planning to contain it through programming and safety planning.

Freck says the Eugene Symphony is implementing disposable mats for brass musicians to empty spit valves on to, bell covers for instruments and plexiglass for other instruments that need it.

Fuster says Kuo designed the December Noël Concert and January Candlelight Concert for a smaller ensemble of musicians – about 14 musicians. And both concerts will feature mostly strings, so musicians can wear masks as a safety precaution for other musicians on stage and for the audience, he adds.

Since there's a lot of uncertainty around COVID-19 and its impact on daily life, ensembles could remain small in size for some time. Roger Saydack says performances and acoustics in the Hult Center sound good with smaller ensembles and fewer audiences.

"Music itself is not at risk. It's a fundamental part of who we are. The concert itself is not at risk," he says. "It's going to continue in one form or another. It may just be a while until the environment of keeping people healthy allows those same types of crowding together musicians and audience members. But that doesn't mean it's going to end." ■

Eugene Symphony has its Symphony Go! concerts: noon Wednesday Sept. 23 and 29, at Kesey Square. Oregon Mozart Players' 2020 season opener is 7:30 pm Dec. 18 and 19 at Central Presbyterian Church. Delgani String Quartet performs 6 pm Friday, Sept. 25, and 3 pm Sunday, Sept. 27, at Island Park North Pavilion in Springfield.

"There's a lot of great music being written right now for small ensembles. Not every composer working today has the ability for a full orchestra to play their stuff. So there's a lot more chamber-sized repertoire being written now than for a full orchestra."

— SCOTT FRECK, EXECUTIVE DIRECTOR
EUGENE SYMPHONY

OMP's season includes a double piano performance that features conductor Kelly Kuo and pianist Andrew Brownell. The duo will perform Gustav Holst's *The Planets* while UO professor James Schombert discusses astronomy, in addition to a trip across the universe at the Eugene Science Center Planetarium.

Fuster says OMP has a backup plan in case social distance measures prevent an audience at concerts. The orchestra is finalizing authorizations with musicians and

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Maker's Row

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what's happening

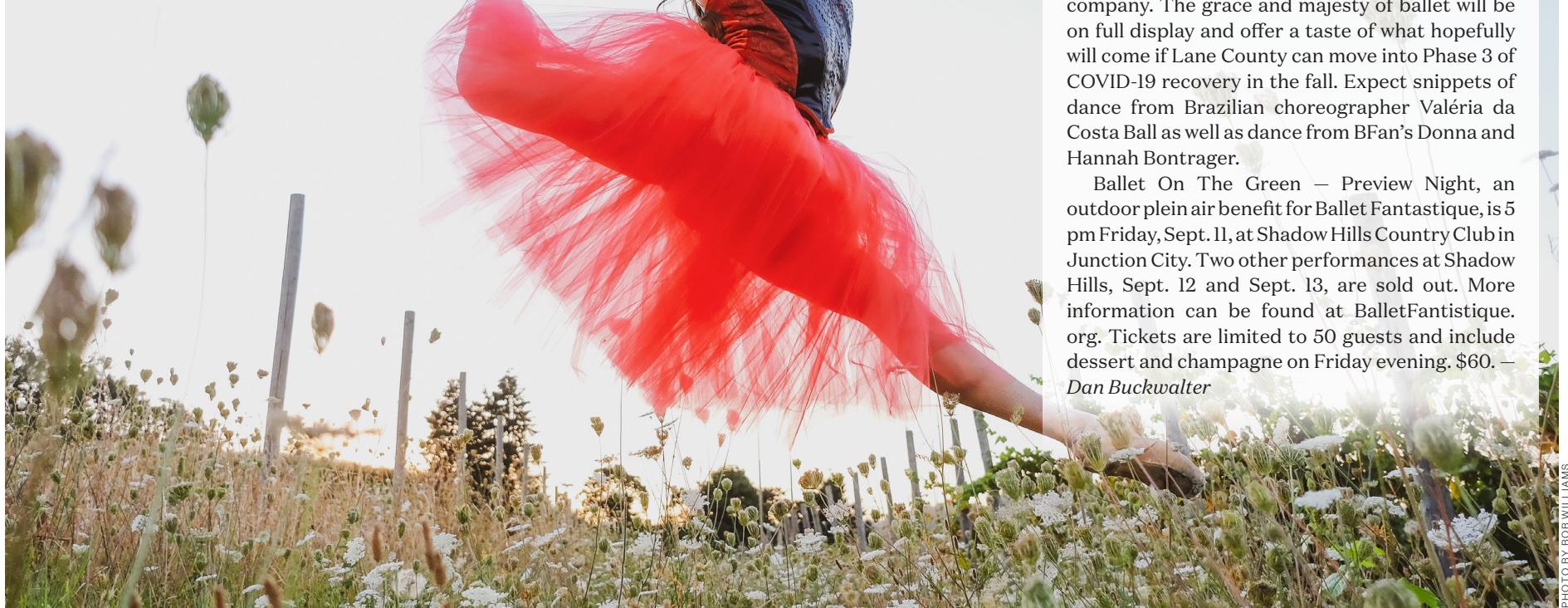


PHOTO BY BOB WILLIAMS

GENERAL

LISTINGS ARE FREE UNLESS OTHERWISE NOTED

ACTIVIST ALERT

Thursday, Sept. 10: Disability, Ableism & Activism, 3-5pm. More info and RSVP at CLDC.org.

Wednesday, Sept. 16: EJ Pathways Webinar: The Right to a Healthy Workplace, noon-1:30pm. More info at BeyondToxics.org.

Thursday, Sept. 17: Rioting, Looting and Anti-Capitalism, 3-5pm. More info and RSVP at CLDC.org.

ONLINE MEETINGS FOR 12-STEP PROGRAMS

Al-Anon Anonymous meetings can be found at AlaNon-Laneor.us.

Alcoholics Anonymous meetings can be found at EviAaweb.org.

Co-Dependents Anonymous meetings can be found at Coda.org.

Debtors Anonymous meetings can be found at OregonDebtorsAnonymous.org

Emotions Anonymous meetings can be found at EmotionsAnonymous.org.

Marijuana Anonymous meetings can be found at Marijuana-Anonymous.org.

Narcotics Anonymous meetings can be found at na.org.

Overeaters Anonymous meetings can be found at oa.org.

Recovery Dharma meetings can be found at BuddhistRecoveryEugene.org.

Refuge Recovery meetings can be found at RefugeeRecovery.org.

HEALTH

Zoom classes at YMCA.org. Zoom workout classes at CrossFit. Email Contact@

CrossFitIntensify.com for more info.

Workout classes at IAmForeverStrong.com.

Workout classes at Evolve Fitness Studios. More info at EvolveFitnessStudios Facebook page.

Yoga classes at EugeneYoga.us; WildLightYogaCenter.com; EugeneMudra.com; HotYogaEugeneBalanced.com; YogaEugene.com.

ONLINE ENTERTAINMENT

Oregon State Parks, Nature: Live in Your Family Room, OregonStateParks.org.

OMSI Live stream events. Short notice on these events. More info at OMSI Facebook page.

"Springfield Public Library - Where Minds Grow," Springfield Public Library YouTube channel.

Online Escape Rooms w/ Eugene Public Library. Go to bit.ly/libraryescaperooms or call 541-682-5450 for more info.

ART EXHIBITS

Jordan Schnitzer Museum of Art, JSMA.Uoregon.edu.

Maude Kerns Art Center, MKCenter.org.

Associates Show & Window/ Focus Show at River Gallery (thru Oct. 3), 184 S. Main St, Independence.

Stewart Harvey, Presented by Photography at Oregon (thru Sept. 15), Emerald Art Center, 500 Main St, Springfield.

Mayor's Teen Art Show & New Acquisitions: Selected Works by Maude I. Kerns (thru Sept. 25), Maude Kerns Art Ctr, 1910 E. 15th Ave.

The Innovative Eye: A Life's Work by Mike Van (thru Oct. 3), White Lotus Gallery, 767 Willamette St.

ONLINE LECTURES/CLASSES

Classes and programs online w/ Museum of Natural & Cultural History (UO), MNCH.Uoregon.edu.

Opportunities at Extension (including the Virtual Fall Festival starting Sept. 13 at 11am). OregonState.edu. Oregon State University Extension Service.

FAMILY/KIDS

Bilingual Story Walk (Sept. 3-13). All ages can walk and enjoy the bilingual children's picture book *My Colors, My World: Mis Colores, Mi Mundo* by Maya Christina Gonzalez. Call the Eugene Public Library at 541-682-5450 for more information.

ONLINE PERFORMANCE

FANS on Relix.com. Some streams FREE, others cost. More info at Relix.com.

ONLINE SPIRITUAL

Blue Cliff Zen Ctr, via Zoom. Meetings can be found at BlueCliffZen.org.

THURSDAY SEPTEMBER 10

HEALTH

NAMI Support Zoom Group at NAMILane.org, 7pm. RSVP at NAMILane.org.

GATHERINGS

General Information Session — A Family for Every Child: Our Mission & Vision, 6pm. More info at Adoption@AFamilyForEveryChild.org or call 541-343-2856..

LECTURES/CLASSES

Calming Yoga via Zoom, noon-1pm. RSVP at VistaPsych.com.

Spread Peace, online support group, noon-1pm. RSVP at BethGreen.as.me.

Stay at Home Lecture Series w/ OSU College of Forestry, 3pm, OregonState.edu.

MUSIC

Gerry Rempel & Hamilton Mays, 6pm, Territorial Vineyards.

Hank Shreve & Skip Jones, 6pm, Mac's Night Club & Restaurant.

ON THE AIR

"The Point," 9am, KOPV, 88.0 FM

"Arts Journal," 9pm, Comcast channel 29.

Thursday Night Jazz, 10pm, KLCC, 89.7 FM

PERFORMANCE

Eugene Symphony Orchestra Quirky Thursdays, 5pm, Francesco Lecce-Chong Facebook page.

VLT's Readers Theatre Players, 4pm, including poems by Maya Angelou, humor, limericks and skits. Link at TheVLT.com.

FRIDAY

SEPTEMBER 11

DANCE

Ballet on the Green Preview Night w/ Ballet Fantastique, 5pm, Shadow Hills Country Club, 92512 River Rd, Junction City. \$60.

FAMILY/KIDS

Oregon Zoo Live, activities developed by an award winning team aimed at K-5, 9:30am, OregonZoo.org.

FILM

Wheels & Reels - *Mars Attacks!*, 9pm, Old Nick's Pub, 211 Washington St. \$8-15.

FOOD/DRINK

Pizza Nights at Capitello Wines on the Patio!, 4-8pm, Capitello Wines Tasting Room, 540 Charnelton St.

GATHERINGS

Election Security w/ City Club of Eugene, noon, Eugene City Club Facebook Page, then on City Club of Eugene YouTube page. Rebroadcast on Monday, Sept. 14 on KLCC, 89.7 FM.

They will have to avoid the rough, the sand traps and water hazards, but if the dancers of Ballet Fantastique stay on the green, they should nail their jumps with flair at **Ballet On The Green**

— **Preview Night**, an outdoor plein air benefit for the Eugene-based company. Three performances are on tap for the weekend, provided the smoke from wildfires dissipate, and patrons are so starved for Ballet Fantastique in this pandemic cocoon we live in (for any arts, really) that two of the performances have sold out. The Friday night performance was a quick add-on by the company. The grace and majesty of ballet will be on full display and offer a taste of what hopefully will come if Lane County can move into Phase 3 of COVID-19 recovery in the fall. Expect snippets of dance from Brazilian choreographer Valéria da Costa Ball as well as dance from BFan's Donna and Hannah Bontrager.

Ballet On The Green — Preview Night, an outdoor plein air benefit for Ballet Fantastique, is 5 pm Friday, Sept. 11, at Shadow Hills Country Club in Junction City. Two other performances at Shadow Hills, Sept. 12 and Sept. 13, are sold out. More information can be found at BalletFantastique.org. Tickets are limited to 50 guests and include dessert and champagne on Friday evening. \$60. — *Dan Buckwalter*

Creek Grange, 86013 Lorane Hwy.

FAMILY/KIDS

Spfd Public Library Virtual Lego Club, 3:30pm. Email Mark Riddle at MRiddle@Springfield-or.gov for more info.

FILM

Wheels & Reels - *Annihilation*, 9pm, Old Nick's Pub, 211 Washington St. \$8-15.

FOOD/DRINK

Taste of Oakway- Touring Edition, 2-6pm, Oakway Center, 2350 Oakmont Way.

LECTURES/CLASSES

Ananda Vinyasa-Free Yoga in the Park, 10-11am, Fern Park, 8th St, Veneta.

MARKETS

Eugene Saturday Market, 10am-5pm, Park Blocks, E. 8th Ave. & Oak St.

Downtown Veneta Pop-Up Retail District, 10am-2pm, 3rd & Broadway, Veneta.

2020 Star Route Barn Market, 10am-4pm, 37342 Parsons Creek Rd, Springfield.

MUSIC

Alobar, 1pm, Broadway Stretery next to Passion-flower.

Geoffrey Mays, 6pm, Territorial Vineyards.

Patrick & Giri, 6pm, County Inn Events Ctr, \$35.

Alobar, Candy Picnic, Los Gondos, Grasp & Pendraig, 6:30pm, Washburne Park.

The Pop Rocks, 6:30pm, Mac's Night Club & Restaurant.

ON THE AIR

The Dr. Yeti Show, 10pm-midnight, KOFC, 92.7 FM or streamed at KOFC.org.

The Institute of Spectra Sonic Sound, 10pm-midnight, KEPW, 93.7 FM

SATURDAY

SEPTEMBER 12

ART/CRAFT

Club Mud Summer Sale, 10am-3pm, Maude Kerns Art Ctr, 1910 E. 15th Ave.

The Oblivion Factory - Summer Studio Sale, 11am-6pm, The Oblivion Factory, 3923 Cross St.

FARMERS MARKETS

Lane County Farmers Market, 10am-3pm, Park Blocks, E. 8th Ave. & Oak St.

Spencer Creek Growers Market, 10am-2pm, Spencer

OUTDOORS/RECREATION
Bow Wow Around Town, 10-11 am, Prospector Park, 913 S. River Rd, Cottage Grove.

SUNDAY
SEPTEMBER 13

ART/CRAFT

The Oblivion Factory - Summer Studio Sale, 11am-6pm, The Oblivion Factory, 3923 Cross St.

FARMERS MARKETS

Dexter Lake Farmers Market, noon-4pm, Rolling Rock Park, Lowell.

HEALTH

Occupy Medical, noon-4pm, 1717 Centennial Blvd, Springfield.

LECTURES/CLASSES

Intro to Erotic Writing, 3-4pm, \$20. RSVP at Facebook.com/events/312053753342697/

MARKETS

Whiteaker Community Market, 1 am-4pm, Scobert Park, 4th Ave & Blair Blvd.

MUSIC

The River Stop Restaurant Sunday Jam in Walterville, 6pm.

SPIRITUAL

Eugene Insight Meditation Community via Zoom, 6:30pm. More info at EugeneInsight.com.

MONDAY
SEPTEMBER 14

HEALTH

Connection Peer Support Group at NAMILane.org, 6pm. RSVP at NAMILane.org.

GATHERINGS

Granny Rocks, 6:30pm. RSVP at BethGreen.as.me.

LECTURES/CLASSES

Musical Mondays (music education videos), 10am, Eugene Symphony Orchestra Facebook page.

Lunchtime Meditation, noon-12:30 pm. More info at MeditateInEugene.org. FREE-\$5.

How to Solve our Human Problems, 6-7:30pm. More info at MeditateInEugene.org. org. \$10.

The Exquisite Burden of a Good Ending w/ Miriam Gershow via Zoom, 6:30-8:30pm. More info at WillametteWriters.org.

Ananda Vinyasa-Free Yoga in the Park, 7-8pm, Fern Park, 8th St, Veneta.

MUSIC

Timothy Patrick, 5:30pm, The O Bar.

TUESDAY
SEPTEMBER 15

FARMERS MARKETS

Tuesday Farmers Market, 10am-3pm, Park Blocks, E. 8th Ave & Oak St.

KIDS/FAMILY

Family Storytime online w/ Eugene Public Library, 11am, Eugene Public Library Facebook page.

LECTURES/CLASSES

Lunchtime Meditation, noon-12:30 pm. More info at MeditateInEugene.org. FREE-\$5.

Beginning Meditation, 6-7:30pm. More info at MeditateInEugene.org. FREE-\$10.

New Zone Art Gallery Figure Drawing Sessions, 6-9pm, New Zone Art Gallery, 22 W. 7th Ave.

LITERARY

Windfall Reading w/ Eugene Public Library: David Axelrod & Sabena Stark, 6pm, Bit.ly/WindfallSept2020. Call Eugene Public Library at 541-682-5450 for more info.

RECREATION

Tuesdays w/ Ty (virtual trivia), 6pm, Hult Ctr. Facebook page.

Tuesday Night Trivia w/ Nic, 7:30pm, Rennie's Landing.

WEDNESDAY
SEPTEMBER 16

GATHERINGS

New Zone Art Gallery Drum Circle, 6pm, New Zone Art Gallery, 22 W. 7th Ave.

FAMILY/KIDS

Little Notes Music Time, 9:30am, Suzuki Music School Facebook page.

Family Wednesdays w/ Eugene Symphony Orchestra, 5pm, Francesco Lecce-Chong Facebook page. Granny Rocks, 6:30pm. RSVP at BethGreen.as.me.

HEALTH

Connection Peer Support Group at NAMILane.org. RSVP at NAMILane.org.

LECTURES/CLASSES

Ananda Vinyasa-Free Yoga in the Park, 10-11am, Fern Park, 8th St, Veneta.

Lunchtime Meditation, noon-12:30 pm. More info at MeditateInEugene.org. FREE-\$5.

MARKETS

Downtown Veneta Pop-Up Retail District!, 5-8pm, 3rd & Broadway, Veneta.

MUSIC

Jazz & Variety, 6pm, Mac's Night Club & Restaurant.

St. Clair & Pabst, 7pm, The Public House.

THURSDAY
SEPTEMBER 17

HEALTH

NAMI Support Zoom Group at NAMILane.org, 7pm. RSVP at NAMILane.org.

LECTURES/CLASSES

Young Philosophers: Man's Search for Meaning, 8:30-11:30am, Gutenberg.edu. \$15.

Calming Yoga via Zoom, noon-1pm. RSVP at Vista-Psych.com.

Spread Peace, online support group, noon-1pm. RSVP at BethGreen.as.me.

Stay at Home Lecture Series w/ OSU College of Forestry, 3pm, Oregon-State.edu.

Plot Your Novel for NaNoWriMo, 6-8pm, WordCrafters.org. \$49-69.

MUSIC

Anay Lecuyer, Gerry Rempel, Hamilton Mays, 6pm, Territorial Vineyards.

Hank Shreve & Skip Jones, 6pm, Mac's Night Club & Restaurant.

Rudolf Korp, 6pm, Northwest Burger.

Dave Wentz, 7pm, beer-garden.

ON THE AIR

"The Point," 9am, KOPV, 88.0 FM

"Arts Journal," 9pm, Comcast channel 29.

Thursday Night Jazz, 10pm, KLCC, 89.7 FM

PERFORMANCE

Eugene Symphony Orchestra Quirky Thursdays, 5pm, Francesco Lecce-Chong Facebook page.

ATTENTION

Bloodworks Northwest is asking for your blood to fight COVID-19. When you donate blood with Bloodworks Northwest, you will find out if you have COVID-19 antibody.

ies that can help patients in Oregon and western Washington currently fighting coronavirus. Bloodworks is testing all blood donations for COVID-19 antibodies through Sept. 30 as the demand for antibody rich convalescent plasma continues to grow in the Pacific Northwest. Appointments are required at any Bloodworks donor center or pop-up locations. The antibody test does not determine whether you are actively infected with COVID-19. Only donors who are feeling healthy and meet donation eligibility criteria should donate blood. All blood types are needed, especially Type O. The antibody test will indicate if the donor's immune system has produced SARS-CoV-2 antibodies to coronavirus, regardless of whether the person ever showed symptoms. The donor will receive their test result by mail within two weeks of donation. Plasma from blood donations that tests positive for antibodies will likely be designated for COVID-19 patients. Donors with positive test results will also receive follow up contact from Bloodworks to determine if they can make a convalescent plasma donation to further help patients. Information for donors about the antibody testing is available at BloodWorksNW.org.

visual arts

BRING It On

EUGENE RECYCLING/REUSE CENTER TO UNVEIL NEW STATUE MADE FROM RECYCLED AND REUSED PARTS

By Joanna Mann

Are you sure you want to throw that away? For those at BRING Recycling, the answer to that question is always "no." In fact, the nearly 50-year-old nonprofit recycler is about to showcase a 12-foot metal sculpture to illustrate the endless possibilities of upcycling, also known as creative reuse.

"I have not only never made anything quite like this, I have never seen anything quite like this," sculptor Jeff Shauger says. He and local metalsmith Joseph Mross are the two artists spearheading this outrageous three-piece sculpture, an abstract, steampunk-tinged assembly that is entirely made up of metal objects found throughout Lane County.

Carolyn Stein, executive director of BRING, says she knew from the start that she wanted the piece to have historical significance and connection to the community. Several of the components hold a deeper meaning, such as boilers from Civic Stadium that survived the fire, saws from old timber mills and the historic bridge rails from Gold Beach Bridge that were removed under earthquake code requirements.

"Eventually, the best parts that we found were in the woods behind people's homes," Shauger says.

Former Executive Director Julie Daniels decided to raise money and make this



sculpture her parting gift to BRING when she retired a little more than five years ago.

"She was really responsible for the transition of BRING from our very humble, cramped and primitive quarters to where we are now, which is this beautiful 3.5 acre facility," Stein says. "We have lots of amazing, large public art for people to view, but this is probably the largest piece."

The sculpture is to be the final piece in BRING's Garden of Earthly Delights, the central gathering place at its Planet Improvement Center.

"There are lots of things that you can see when you're touring through the garden," Stein says. "All of the pieces that we have here are made from upcycled materials and are meant to represent upcycling."

One of these upcycled pieces is local sculptor Jud Turner's "Chapel of Second Chances," a tribute to all the world's religions. In addition to its artworks, BRING also has a vast reuse warehouse where building materials can be purchased, a K-12 program for students to tour the facility and a demonstration garden of what Stein calls "edible and ornamental plants."

"When you come here, you're learning about creative reuse. You're learning about how the stuff we use shapes the planet. You're learning about resource conservation," Stein says. "It's an educational facility, an art garden and a place to shop. So there's a lot going on here."

The sculpture will not only feature upcycled materials from around Lane County, but lights, sounds, interactive components and even an alien language inscribed on its side.

"We tried to make it seem as if this has been recently uncovered and we're still trying to figure out what it is," Shauger says. "The original idea was to create an alien text that relates to certain objects on the outside to keep us questioning: What does that mean?"

The sculpture, which is going to be delivered over a period of three weeks, will be installed at BRING on Sept. 22. Stein and Shauger agree that the piece is meant for people of all ages to explore and interact with. And, of course, to remind everyone to upcycle rather than waste their used materials.

"Recycling is a deeply embedded part of our culture here, and it is in large part due to the work that BRING has been doing for 50 years," Stein says. "My hope is that it allows us to be a destination within Lane County where people can come and discover more about what makes our community so unique."

For more information about BRING's message and facility, go to BringRecycling.org.

Songwriting, Alone

CENTRAL OREGON SONGWRITER RELEASES ALBUM OF INTIMATE, INTROSPECTIVE RECORDINGS FROM ISOLATION

By Will Kennedy



coustic singer-songwriter Pete Kartsounes' studio work is known for big production, with lots of guest appearances.

For years, though, Kartsounes' friends and fans wanted a recording more like what they heard when the musician played alone — the sound of just voice and guitar, like on a coffee shop stage, at a house concert or sitting around the campfire after a music festival set. Local music fans may know Kartsounes from his frequent appearances at the Portland-area music festival Northwest String Summit, where he also manages a stage.

Starting when COVID hit in March, Kartsounes took the opportunity to give his supporters what they wanted.

Hunkered down alone during the spring, he recorded in his home studio in Bend a mix of older material and new songs, some of which were written as recently as May. In doing so, he processed world events and the experience of isolation in a whole new way.

With acoustic guitar and the occasional harmonica against Kartsounes' grainy voice — at times like a smooth whiskey but other times dry and wiry — the music recalls classic acoustic singer-songwriters such as Jackson



Browne and James Taylor, but also neo-folkies like Ray Lamontagne and Jack Johnson.

There's a quiet, reflective and introspective tone to the music, the songwriter's own Walden Pond journal of sorts. That's especially with songs like "The Great Unknown," "What Am I To Do?" and "Tomorrow Could Be Gone," in which Kartsounes sings, "Time to take on another day because it's all we have... because tomorrow could be gone."

"People really connect with that intimacy, and I've never really had an album like that," Kartsounes tells me over the phone. "When COVID hit, it was a perfect opportunity for me to not only just sit in the writer's chair and write, because I was quarantining by myself for a good month."

But there's optimism there too, buoyed by Kartsounes' highly syncopated and percussive guitar playing, like on the light and breezy opening track "Air to Breathe." The pulse of Kartsounes' hand riding the one beat in the measure gives the effect of a larger ensemble instead of just one musician.

"At first I was really wanting there to be more on the songs," Kartsounes continues. "I just kinda went with it: less is more, no bells and whistles."

The album was mastered by David Glasser at Airshow Mastering, known for mastering archival Grateful Dead performances and a friend of Kartsounes from when the songwriter lived and played music in Colorado.

"When he got his ears on it," Kartsounes says, "he just spread it out. I'm pleased with how it sounds."

Out Here on My Own Vol. 1 is available on CD from Kartsounes' website and all major streaming services. Kartsounes says to look for Out Here on My Own Vol. 2 in October; later in the year, he says to expect an album for meditation and relaxation in the style of collaborations between R. Carlos Nakai and Peter Kater.

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2020 HONDA PCX MOTOR SCOOTER 425 total miles, under warranty until 07/2021, candy apple red, licensed in OR for 4 years. \$3800. 571-420-0267.

LEGAL NOTICES

Legal Notices

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Juvenile Department Case No. 19JU07297 SUMMONS In the Matter of ISABELLA ROSE MORGAN, AKA ISABELLA MORGAN, A Child. TO: Jennifer L. Morgan IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights to the

above-named child for the purpose of placing the child for adoption. A copy of the petition is attached. You are directed to personally appear before the Lane County Court at 2727 Martin Luther King Jr. Blvd., Eugene, OR 97401, on the 2nd day of October, 2020 at 8:30 a.m.; to admit or deny the allegations of the petitions and at any subsequent court-ordered hearing. You must appear personally in the courtroom on the date and at the time listed above. An attorney may not attend the hearing in your place. Therefore, you must appear even if your attorney also appears. NOTICE READ THESE PAPERS CAREFULLY If you do not appear personally before the court as directed above, or do not appear at any subsequent court-ordered hearing, the court may proceed in your absence and without further notice TERMINATE YOUR PARENTAL RIGHTS to the above-named child either in the date specified in THIS SUMMONS OR ON A FUTURE DATE, and may make such orders and take such action as authorized by law. RIGHTS AND OBLIGATIONS (1) You have a right to be represented by an attorney in this matter. If you are currently represented by an attorney, CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE. Your previous attorney may not be representing you in this matter. If you cannot afford to hire an attorney, and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. To request appointment of an attorney to represent you at state expense, you must immediately contact the Lane County Juvenile Department, 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, phone number 541/682-4754, between the hours of 8:00 a.m. and 5:00 p.m. for further information. If you wish to hire an attorney, please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. If you are represented by an attorney, it is your responsibility to maintain contact with your attorney and to keep your attorney advised of your where-

Jonesin' Crossword

BY MATT JONES © 2020 JONESIN' CROSSWORDS (EDITOR@JONESINCROSSWORDS.COM)

"Report Card"

—How did we do? #373, Aug. 2008

Across

1 It may be fatal
5 Disease contracted by Seal at an early age
10 Brand that pops up frequently in crosswords?
14 Sitar master Shankar
15 ___ ear and out the other
16 Get ready for surgery
17 Couturier Cassini
18 British pottery manufacturer known for bone china
19 City that represents a county
20 Helgenberger of "Erin Brockovich"
21 Less polluted
22 Rowboat need
23 ___-country (Drive-By Truckers' genre)
25 "Damn, it's cold out!"
26 "Ty Murray's Celebrity

Bull Riding Challenge"

network
27 The Hulk's catalyst
29 Food vendor's requirement (abbr.)
30 Resource
33 Last name in riding lawnmowers
34 "___ bin ein Berliner" (famous JFK quote)
35 Desert landscape features
36 Spicy spread
37 ___ Na Na (group that preceded Jimi Hendrix at Woodstock)
38 It's said coming and going
39 Kiddie lit web spinner who gets a B?
40 Fashion line?
43 Cartoonist who created Tintin
44 Insignia on Cardinals caps

45 Hathor or Hera, e.g.

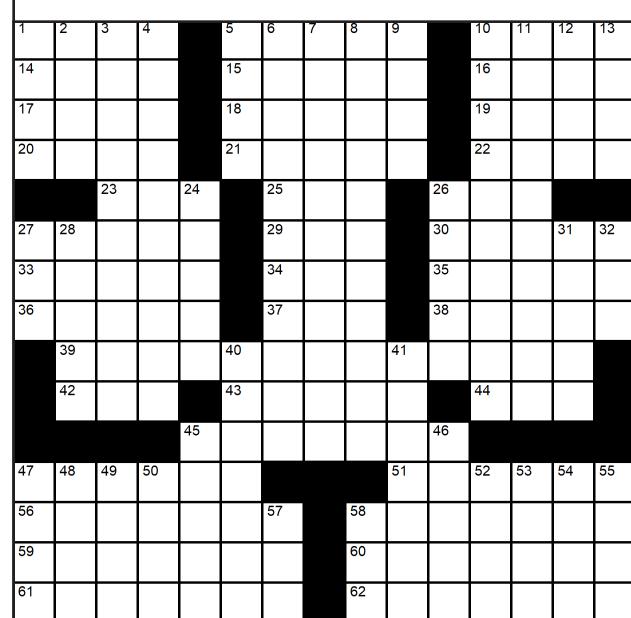
47 Won back
51 John's 2008 adversary
56 Gave high honors
58 "Out of Africa" author Isak
59 Element taken in supplements
60 Flea market event
61 Sets up tents
62 Brand with the discontinued flavor Grape Watermelon

8 Price at a dime a dozen, perhaps?

9 Fortune teller
10 They're added to foot baths
11 "Dilbert" cartoonist Adams who gets an A?
12 Equipment
13 Makes a decision
24 Hot concept
26 Chocolate necessity
27 Sum up
28 It comes straight from the horse's mouth
31 Fred's wife, on "I Love Lucy"
32 ___ Maria (liqueur)
40 Get all emotional and teary-eyed
41 Part of GLAAD
45 Fade out, like a light
46 "We ___ song of sorrow..." (lyric from Saves the Day's "What Went Wrong")
47 Beat too fast, like a heart
48 McGregor of "Angels & Demons"
49 Mineral that's the softest on the Mohs scale
50 Killer whale
52 Bodily system that includes the lungs (abbr.)
53 Acronym that sometimes means "right now"
54 Word after blood or fuel
55 Place to play horsey
57 Dungeons & Dragons game runners, for short
58 Withdrawal symptoms

Down

1 "You'll hear ___ my lawyer!"
2 "Ooh ___!"
3 Singer Cocker who gets a C?
4 Leeway
5 Cindy Brady's impediment
6 Like private phone numbers
7 Billionaire Branson who gets an F?



FREE WILL ASTROLOGY

BY ROB BREZSNY

ARIES (MARCH 21-APRIL 19): "It's not that some people have willpower and some don't," observes author James S. Gordon. "Rather, it's that some people are ready to change and others are not." Lucky for you, Aries! Your willpower is even more potent than usual right now, and your willingness to change is growing stronger. And so very soon now, I expect you will reach the threshold that enables you to act crisply and forcefully. You will become so convinced that it's wise to instigate transformation that you will just naturally instigate transformation. Adjust, adapt, improvise, improve!

TAURUS (APRIL 20-MAY 20): Psychologist Mihály Csíkszentmihályi is an expert on the mental state known as being in the flow. He defines it as what happens when you're completely absorbed in what you are doing, "immersed in a feeling of energized focus," with "full involvement and enjoyment in the process of the activity." According to my reading of the astrological omens, you are extra likely to enjoy such graceful interludes in the coming weeks. But I hope you will be discerning about how you use them. I mean, you could get into a flow playing video games or doing sudoku puzzles. But God and Life and I would prefer it if you'll devote those times to working on a sublime labor of love or a highly worthy quest.

GEMINI (MAY 21-JUNE 20): According to researcher Rosalind Cartwright, "Memory is never a precise duplicate of the original. It is a continuing act of creation." Neurologist Oliver Sacks agrees, telling us, "Memories are not fixed or frozen, but are transformed, disassembled, reassembled and recategorized with every act of recollection." Reams of additional evidence also suggest that our experience of the past is always being transformed. In accordance with astrological potentials, I invite you to take advantage of this truth. Re-imagine your life story so it has more positive spins. Re-envision the plot threads so that redemption and rebirth are major features. Engage in a playful reworking of your memories so that the epic myth of your destiny serves your future happiness and success.

CANCER (JUNE 21-JULY 22): All of us are susceptible to fooling ourselves and lying to ourselves. And all of us are susceptible to the cowardice that such self-sabotage generates. But the good news is that you Cancerians will have an expansive capacity to dissolve and rise above self-deception in the coming weeks — and will therefore be able to call on a great deal of courage. As Cancerian author and Buddhist teacher Pema Chödrön says, "The essence of bravery is being without self-deception."

LEO (JULY 23-AUG. 22): If you like, I will give you the waning crescent moon and the dawn breeze. Do you want them? How about sudden bursts of joy for no apparent reasons and a warm greeting from a person you thought had a problem with you? Would you be interested in having those experiences? And what about an unexpected insight into how to improve your financial situation and a message from the future about how to acquire more stability and security? Are those blessings you might enjoy? Everything I just named will be possible in the coming weeks — especially if you formulate a desire to receive them and ask life to provide them.

VIRGO (AUG. 23-SEPT. 22): Virgo poet Mary Oliver was renowned for giving herself permission. Permission to do what? To become a different person from the self she had been. To shed her familiar beliefs and adopt new ones. To treat every experience as an opportunity to experiment. To be at peace with uncertainty. I think you'll be wise to give yourself all those permissions in the coming weeks — as well as others that would enhance your freedom to be and do whatever you want to be and do. Here's another favorite Mary Oliver permission that I hope you'll offer yourself: "And I say to my heart: rave on."

LIBRA (SEPT. 23-OCT. 22): "The more unintelligent people are, the less mysterious existence seems to them," wrote philosopher Arthur Schopenhauer. I agree with that idea, as well as the converse: The more intelligent people are, the more mysterious existence seems to them. Since I expect you to be at the peak of your soulful intelligence in the coming weeks, I am quite sure that life will be exquisitely mysterious to you. It's true that some of its enigmatic qualities may be murky and frustrating, but I suspect that many of them will be magical and delightful. If you ever wanted your life to resemble a poetic art film, you're going to get your wish.

SCORPIO (OCT. 23-NOV. 21): Comedian and actor Aubrey Plaza bragged about the deal she made. "I sold my soul to the devil," she said. "I'd like to thank the devil." Plaza is quite popular and successful, so who knows? Maybe the Prince of Darkness did indeed give her a boost. But I really hope you don't regard her as a role model in the coming weeks — not even in jest. What worked for Plaza won't work for you. Diabolical influences that may seem tempting will not, in the long run, serve your interests — and may even sabotage them. Besides, more benevolent forces will be available to you, and at a better price.

SAGITTARIUS (NOV. 22-DEC. 21): Many of you Sagittarians specialize in generous breakthroughs and invigorating leaps of truth. Often, you make them look easy and natural — so much so that people may not realize how talented you are in generating them. I hope you adjust for that by giving yourself the proper acknowledgment and credit. If this phenomenon shows up in the coming weeks — and I suspect it might — please take strenuous measures to ensure that you register the fullness of your own accomplishments. To do so will be crucial in enabling those accomplishments to ripen to their highest potential.

CAPRICORN (DEC. 22-JAN. 19): Holocaust survivor and author Elie Wiesel wrote, "When you die and go to heaven, our maker is not going to ask, 'Why didn't you discover the cure for such and such? Why didn't you become the Messiah?' The only question we will be asked in that precious moment is, 'Why didn't you become you?'" I hope that serves as a stimulating challenge for you, Capricorn. The fact is that you are in an extended phase when it's easier than usual to summon the audacity and ingenuity necessary to become more fully yourself than you have ever been before.

AQUARIUS (JAN. 20-FEB. 18): Years ago, comedian Lenny Bruce observed, "Every day people are straying away from the church and going back to God." His statement is even truer today than it was then. Pew Research Center, a nonpartisan think tank, has gathered the concrete evidence. Church attendance was way down even before the pandemic struck. Now it's even lower. What does this have to do with you? In my astrological opinion, the coming months will be prime time for you to build your intimate and unique relationship with God rather than with institutions that have formulaic notions about who and what God is. A similar principle will be active in other ways, as well. You'll thrive by drawing energy from actual sources and firsthand experiences rather than from systems and ideologies that supposedly represent those sources and experiences.

PISCES (FEB. 19-MARCH 20): Psychologist Carl Jung wrote, "The function of dreams is to restore our psychological balance by producing dream material that re-establishes the total psychic equilibrium." According to my reading of the astrological omens, you especially need this kind of action right now. To expedite your healing process, meditate on what aspects of your life might have become too extreme or one-sided. Where could you apply compensatory energy to establish better equipoise? What top-heavy or lopsided or wobbly situations could benefit from bold, imaginative strokes of counterbalance?

Homework: What's the best possible commotion you could stir up — a healing commotion that would help heal and liberate you? FreeWillAstrology.com

Go to RealAstrology.com

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Place numbers 1-9 so that each row, column and 3x3 square has each number only once.

Representative, or the Attorney for the Personal Representative. Dated and first published: August 27th, 2020. PERSONAL REPRESENTATIVE: Mark S. Haake 4911 82nd Place NE Marysville, WA 98270 ATTORNEY FOR PERSONAL REPRESENTATIVE: Lori K. Murphy, OSB #990700 Lynch Conger LLP 1000 SW Disk Drive Bend, OR 97702 Published: August 27th, September 3rd, September 10th, 2020.

NOTICE IS HEREBY GIVEN that Deanna R. Kuhn has been appointed and has qualified as the personal representative of the Estate of Ronald Henry Kuhn, deceased, in Lane County Circuit Court Case No. 20PB05564. All persons having claims against the estate are hereby required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below, or they may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative. Date of first publication: 08/27/20 PERSONAL REPRESENTATIVE: Deanna R. Kuhn 27127 Briggs Hill Rd. Eugene, OR 97405 ATTORNEY FOR PERS. REP.: Tami S.P. Beach 1184 Olive Street Eugene, OR 97401

NOTICE TO LIEN SALE ORS 87192 Notice is hereby given by PARKS WestSac LLC, dba All Star Mini Storage that a public lien sale by auction of the personal property stored in the spaces listed below will be held on 09/03/20, the date of first publication of

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Hannah Clotere

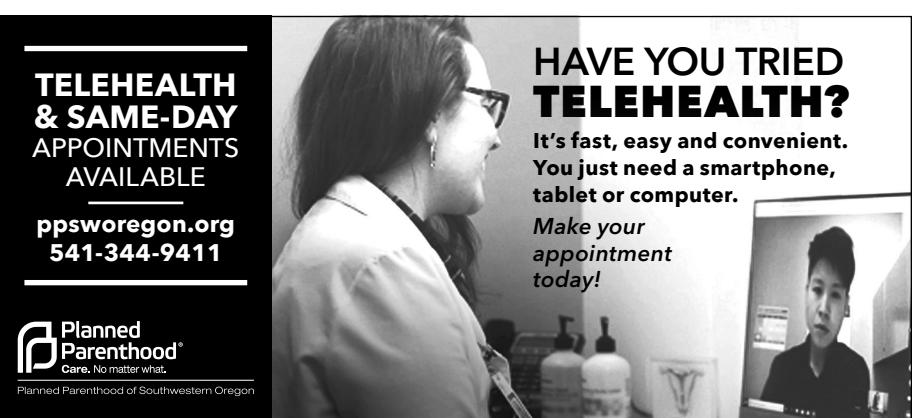
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I love to lookit 'em up real close, so I got me a bunch'a colorful types of flowers on my back porch to attract 'em there.

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And them glue traps I dangled from strings make sure they stick around.

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this notice, or such claims may be barred. Any person whose rights may be affected by the proceeding may obtain additional information from the records of the court, the Personal Representative, or the attorneys for the Personal Representative. GAYDOS, CHURNSIDE & BALTHROP, P.C., Attorneys for Personal Representative

NOTICE TO INTERESTED PERSONS Claims against the Estate of Stephen Bedwell, Deceased, Lane County Circuit Court Case No. 20PB05456, are required to be presented to the Personal Representative, Sharon Dove, at 180 E. 11th Ave., Eugene, Oregon 97401, within four (4) months from 08/27/20, the date of first publication of this notice, or such claims may be barred. Any person whose rights may be affected by the proceeding may obtain additional information from the records of the court, the Personal Representative, or the attorneys for the Personal Representative. GAYDOS, CHURNSIDE & BALTHROP, P.C., Attorneys for Personal Representative

NOTICE TO INTERESTED PERSONS IN THE CIRCUIT COURT FOR THE STATE OF OREGON FOR LANE COUNTY - PROBATE DEPARTMENT Case No. 20PB00271 in the matter of the Estate of Ronald Scott Chase Decedent, NOTICE IS HEREBY GIVEN that Melissa Kate Wells has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the aforementioned personal representative c/o Northwest Legal, Attn: Jinoo Hwang, 975 Oak Street, Suite 700, Eugene, OR 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or attorney for the personal representative, Northwest Legal, Attn: Jinoo Hwang, 975 Oak Street, Suite 700, Eugene, OR 97401.

PUBLIC NOTICE OF REGISTERED ASSUMED NAME State of Oregon, Lane County Notice is now hereby given that Patrick Butler, living at C/o 450 Hwy. 99 north Eugene, Oregon [97402] , is the Executor/Beneficiary/Minnesota Name Holder of the business now being carried out at 450 HWY. 99 NORTH EUGENE, OREGON 97402 in the following assumed name, to wit PATRICK MICHAEL BUTLER; and the nature of Business is Commerce.

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SAVAGE LOVE

No Choke.
BY DAN SAVAGE



I'm a 29-year-old straight woman in Pennsylvania. My question has to do with choking and consent. I've had two experiences in the past six months or so where someone has tried to choke me without my consent. The first time this happened, I coughed immediately but he tried multiple times during sex. I was caught so off guard that I didn't say anything until the next morning. I told him I wasn't OK with that and that it was too much. The second time, I shook my head as soon as he put his hand on my throat and he stopped immediately. I told him, "That scared the shit out of me." He apologized for startling me and said he wouldn't do it again. My question is, why is this a thing? The fact that this has happened to me more than once in a short period of time kind of shocked me. And what is the appropriate thing to do when this happens? What should I do with the person who does this? — Concerned Hetero Over Kinky Entitled Dumbasses

"I would also love to know why choking has become a thing," said Dr. Debby Herbenick. "And it is a thing, especially among young adults."

Dr. Herbenick is a professor at the Indiana University School of Public Health and the author of numerous books on sexuality and sexual pleasure. She's also the lead author of a study published earlier this year in the Journal of Sexual Medicine, CHOKED, a study that looked at the sort of behavior you've been encountering recently: people engaging in spanking, choking, face fucking, etc.. Though some of this is no doubt consensual, much of it is not.

"We found that 21 percent of women had been choked during sex as had 11 percent of men," said Dr. Herbenick. "We also found that 20 percent of men and 12 percent of women had choked a partner. But choking during sex was much more common among 18-29 year olds — almost 40 percent of whom had choked or been choked — leading us to believe that choking has really changed in the U.S. over probably the last 10 to 20 years."

Men who choked women were the biggest single group of chokers, CHOKED, followed by men choking men, women choking women, and trans and gender non-binary individuals choking and being choked. Straight cisgender men, perhaps unsurprisingly, were the least likely to report that partners choked them during sex. Trans and gender non-binary participants in Dr. Herbenick's research more often reported that their partners established consent prior to choking, but across the board there was still a great deal of nonconsensual choking going on.

How did we get here?

"Probably porn," said Dr. Herbenick. "We found that many people into choking remember growing up and watching porn with choking in it — and in a country where porn stands in for sex education and family conversations about sex, some young people do what they see in porn."

And some people — mostly male people — do it because they think the other person wants or expects it. This was dramatized in an episode of Euphoria, the terrific HBO show about a group of high school students, when a boy suddenly starts choking a girl during their first hookup at a party. The girl is scared and confused — she thought the boy liked her — and the boy tells her he does like her; he grabbed her throat because he thought she would like it, not to harm or scare her. Although shaken, she makes it clear she expects him to ask first.

It is scary to be suddenly choked by a sex partner. When asked if something scary had ever happened to them during sex, numerous women Herbenick surveyed for a different study cited someone choking them without asking. Even if you were into being choked, CHOKED, which you're not, suddenly being choked by a new sex partner would still be scary. Because if someone chokes you without asking first, they're essentially saying — they're clearly saying — that they have extremely shitty judgement (and didn't think to obtain your consent) or that they're an extremely shitty person (and didn't care to obtain your consent).

"Now I'm not one of those people who says explicit verbal consent is needed for every hug or kiss or breast/chest touch," said Dr. Herbenick. "I'm well aware that sex often involves verbal, non-verbal, and other shades of asking for something. But no one should choke another person without their explicit verbal consent."

That goes double/triple/infinity for aggressive and/or high-risk kinks, not just choking.

"And choking is really risky," added Dr. Herbenick. "Even though people call it choking, external pressure on the neck — like from hands or a cord or necktie — is technically strangulation. In rare cases, choking/strangulation causes people to pass out, leading to probable mild traumatic brain injury. And choking/strangulation sometimes kills people. Even if the person who was choked consented to it, even if they asked to be choked, the person who did the choking is often legally responsible in the event of injury or death."

I've interviewed professional Dominants who will literally stick needles through men's testicles — sterilized needles, consenting testicles — but who refuse to choke clients or engage in other forms of breath play. These professionals aren't refusing to choke clients because it's too extreme (remember the needles?), but because it's too dangerous. "There is truly no safe way to choke someone," said Dr. Herbenick. "As part of my research, I've sought advice from several kink-positive physician colleagues, none of whom feels confident in a 'safe' way of choking as there is too much that can go wrong — from seizures to neck injury to death."

So what do you do the next time some dude grabs your throat? (And there will, sadly, most likely be a next time.) You immediately tell them to stop. Don't cough, don't deflect, don't prioritize their feelings in the moment or worry about ruining the mood and derailing the sex. Use your words: "Don't choke me, I don't like that, it's not sexy to me and it's not safe, and you should've asked." If they apologize and don't try it again, great. Maybe you can keep fucking. But if they pout or act annoyed or insist you might like it after you've just finished telling them you definitely don't like it, get up and leave. And if someone tried to choke you during sex and you shut it down and they pivoted to mutually enjoyable sex acts, CHOKED, be sure to raise the subject up after sex. Make sure they understand you don't want that to happen again and that you expect them to be more conscientious about consent the next time — if there is a next time.

And considering that this has happened to you twice recently, CHOKED, and considering how popular busting this particular move seems to have become, you might wanna consider saying something about choking to a new sex partner before you have sex for the first time.

"I would be very upfront about it from the get-go," Dr. Herbenick says. "When you're first talking with someone or moving things forward, say something like, 'I'm not into choking, so don't try it,' or, 'Whatever you do, don't choke me.' If you can both share your hard limits, you'll be better prepped for good, fun, exciting, pleasurable sex — not scary stuff like non-consensual choking.

"And for everyone reading this, seriously: stop choking people without first talking or asking about it. Just stop." Follow Dr. Debby Herbenick on Twitter @DebbyHerbenick.

I hope you're getting a lot of mail from people uncomfortable with your response to DISCORD, the woman whose cheating husband blew up when a man she was merely chatting with forwarded their correspondence to her husband. My first question was whether the sadistic creep who baited her into telling him she had an affair wasn't actually her POS husband playing some sick game. I mean, 30 minutes is awfully quick turnaround from her messages being forwarded to his blow-up. And seeing as DISCORD's husband has already established that she will put up with his tantrums, withholding sexual intimacy, strangulation, lying and affairs, it's also possible that he's engineered her financial dependence. I would advise her to at least talk to a professional who could paint an objective picture of her financial options. She might also benefit from the advice of an advocate for domestic violence survivors. Strangulation is usually not an isolated violent act.

— Rarely Disappointed Reader

Thank you for writing, RDR — thank you to everyone who wrote. I've reached out to DISCORD privately and will forward your emails on to her. I should've pushed back when DISCORD ruled out divorce as an option. Here's hoping DISCORD takes your advice over mine.

Meet the author of *The Vagina Bible* on this week's Savage Lovecast. www.savagecast.com

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SEPTEMBER 10, 2020

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